



EXETER UNIVERSITY SYMPHONY ORCHESTRA

WELCOME PACK

2019-2020

Welcome to EUSO!

Here's a guide to everything you need to know for now about the society to get you through the term.

We're thrilled to have you with us and can't wait to see what this year has in store for us all.

**Lots of love,
The EUSO and EUSWO Committee x**



MEET THE COMMITTEE



TIM PITHERS
Conductor



LAURA PAGE
President
Horn
Third Year English



ABI DEMPSTER
Vice President
Cello
Second Year History



EMILY GRANT
General Secretary
Flute
Third Year Mathematics



CLAIRE BELOW
Treasurer
Bassoon
Fourth Year Geography



DAISY PUGH
Publicity Officer
Violin
Second Year English & Film



PHOEBE MEAD
Stock & Stage
Violin
Second Year Sociology



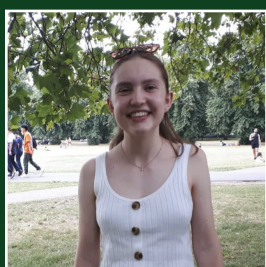
LEXI HAWKINS
Social Secretary
Violin
Second Year Biology



LUCY ROBINSON
Outreach Officer
Double bass
Second Year History



ANDREW CULVER
Outreach Officer
Double bass
Third Year Psychology



HARRIET ALLEN
EUSWO Secretary
Clarinet
Third Year Geography



IZZY COBB
EUSWO Secretary
Clarinet
Second Year Economics

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DATES FOR THE DIARY

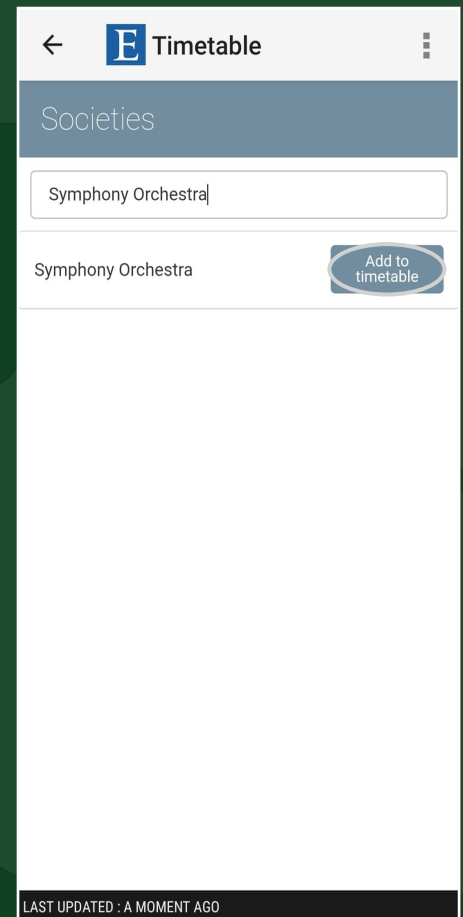
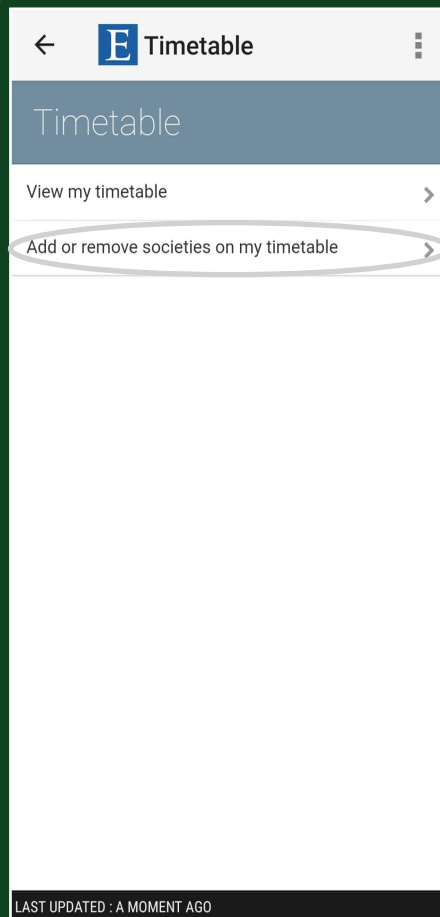
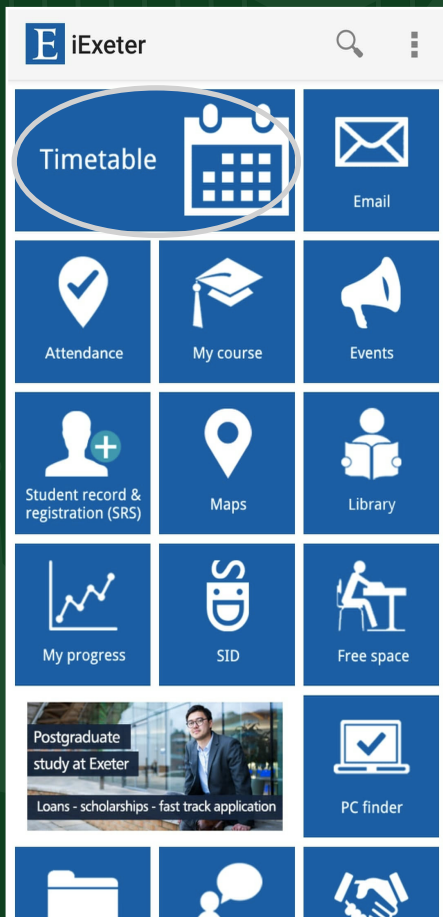
Here's a digital version of our society's calendar for the term.

Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1					Wind auditions 7-9pm	Wind auditions 3-8pm	Joint string auditions with EUCCO 3-8pm
2	Audition emails come out	First EUSO rehearsal Committee on biscuit duty					
3		EUSO rehearsal Violins on biscuit duty		Music Week Social to see BSO (Love and Loss ft. Romeo and Juliet)			
4	Deadline for purchasing memberships	EUSO rehearsal Viola & Basses on biscuit duty					
5		EUSO sectionals Cellos on biscuit duty					
6		EUSO rehearsal					EUSWO rehearsal 1 4-6pm
7		EUSO rehearsal Back row woodwind on biscuit duty				EUSWO rehearsal 2 4-6pm	
8		EUSO rehearsal Front row woodwind on biscuit duty				Concerto auditions 4pm	
9		EUSO rehearsal Horns on biscuit duty				EUSWO rehearsal with BSO; Tutti with Tim from 3pm	
10		EUSO rehearsal Brass on biscuit duty				EUSO and EUSWO rehearsals from 3pm Christmas Concert 7:30pm	
11							
12							

Make sure you let us know well in advance if you won't be able to make a rehearsal, especially if you're an auditioned member, so we can arrange deps to cover your part.

DATES FOR THE DIARY

How to add the society calendar to your timetable:



- 1) On the iExeter app, select the 'Timetable' tile
- 2) Select 'Add or remove societies on my timetable'
- 3) Search 'Symphony Orchestra' then 'Add to timetable'
- 4) Our rehearsals and events should then appear on your university timetable with your other scheduled degree hours

STASH

Become truly christened as a EUSO/EUSWO member and buy our society stash!

This year, EUSO stash is the usual bottle green, and we are offering three styles:

- **Zip Neck Fleeces** – Embroidered left breast only (£13.98 plus VAT)
- **Zip Neck Sweaters** – Embroidered left breast and large printed back (£14.60 plus VAT)
- **Round-Neck Sweaters** – Embroidered left breast and large printed back (£11.46 plus VAT)

Keep an eye out on the EUSO members Facebook group over the next few weeks for stash updates.

We will be posting links for where you can buy your stash on the Guild website and specify what style, size, and personalisation you would like. Please fill this out as soon as you've decided so that we can get those cosy jumpers to you ASAP!

If you have any stash-related questions or queries, please speak to Abi or email her at ad711@exeter.ac.uk.

MEMBERSHIP

It's now time to buy your membership. Here is a link to our Guild page where you will be able to make your purchase:

<https://www.exeterguild.org/societies/symphonyorchestra/>

If you are a string, first/second woodwind, horn, first/second trumpet or timpani player, please purchase a Standard EUSO membership.

If you are a third woodwind, third trumpet, lower brass, percussion (excluding timpani) or harp player, please purchase the Additional Player EUSO membership.

If you aren't a student, you will need to purchase an Associate EUSO membership, as well as an Associate Membership for the Students' Guild, which can be found here:

<https://www.exeterguild.org/shop/product/10009710/>

The deadline for purchasing membership will be Monday 14th October. Make sure you've bought it by then or our Treasurer, Claire, will be hunting you down!

PRACTICE PARTS AND RECORDINGS

This term, all parts for the pieces we'll be playing are available online. Please make an effort to practice! These pieces are iconic works of classical music that we're sure you'll enjoy, and with some personal practice from everyone, we'll be able to nail them!

Rachmaninov Piano Concerto No. 2

Listen: <https://www.youtube.com/watch?v=QXAv-NGppFw&t=337s>

Parts: [https://imslp.org/wiki/Piano_Concerto_No.2%2C_Op.18_\(Rachmaninoff%2C_Sergei\)](https://imslp.org/wiki/Piano_Concerto_No.2%2C_Op.18_(Rachmaninoff%2C_Sergei))

Dvorak Symphony No. 8

Listen: <https://www.youtube.com/watch?v=rEGOi hjqO9w>

Parts: [https://imslp.org/wiki/Symphony_No.8,_Op.88_\(Dvo%C5%99%C3%A1k,_Anton%C3%ADn\)](https://imslp.org/wiki/Symphony_No.8,_Op.88_(Dvo%C5%99%C3%A1k,_Anton%C3%ADn))

To Download your part:

- 1) Follow the link
- 2) Click 'parts' and then select your instrument (e.g. 'Flute')
- 3) You may have to wait a few seconds or accept a disclaimer before accessing the PDF of your part - get a head start and listen to these absolute bangers before we get rehearsing!

EXPECTATIONS OF MEMBERS

Although we are a society that values having fun making classical music above anything else, we do expect a few things from our members in order for rehearsals to run smoothly.

- 1) Respect – be nice to our conductor. Tim is a professionally trained conductor who is paid to come and lead our rehearsals. For us to get the most from him, please be polite and friendly, as well as maintaining a certain level of courtesy during rehearsals e. g. not having a chat while he's rehearsing other players. Also, try to humour him by laughing at his terrible jokes.
- 2) Phones – we all know how easy it is to get distracted by them but please try to leave them in your bags and refrain from sending each other Tim Pithers memes as much as possible during rehearsal. People lose focus and it really slows things down.
- 3) Help us out with clearing away. Please help with putting away chairs, stands and music at the end of rehearsal so we can get everything cleared up quickly and get off to the pub!
- 4) Be on time!!! Yes, it can be a bit of a trek to Kay House but it's also super stressful for the committee when only half the orchestra are there three minutes before the rehearsal is supposed to start! Please try and arrive at least ten minutes

EXPECTATIONS OF MEMBERS

beforehand to get warmed up, tuned and ready to play for 7pm.

5) Attendance – let someone know if you know you're not going to be able to make a rehearsal or concert. Contact our president, Laura, or General Secretary, Emily, and let them know as soon as possible. Particularly if you're on an auditioned part, it is crucial you let us know with as much time as you can so we can organise deps. Obviously, we understand that sometimes there are emergencies or unforeseen circumstances but please still give us as much warning as you can.

6) Pencils – bring them. It's pretty much just standard orchestral etiquette and I'm sure you'll all have cases full of pencils anyway, but please have one with you so you can write all Tim's top tips and important words of wisdom on your parts.

7) Enjoy yourself! Obviously, we want to sound as good as we can and this takes a certain amount of discipline in the way we rehearse. However, fundamentally we are a society intended for you to have a good time. Enjoy the rehearsals, make friends and have fun!

CONCERTO AUDITIONS

Got a concerto up your sleeve that you've always wanted to perform? Want a chance to claim the spotlight rather than hiding in an orchestra?

We'll be holding concerto auditions from 4pm on Saturday 16th November in order to find a soloist who will be featured in either our Term 2 or Term 3 concert programme. It doesn't have to be the instrument you play in the orchestra, if you're secretly a virtuosic pianist or singer, we'd love to hear from you too.

If you have any questions, speak to Tim or Laura at rehearsals. It will help if the piece you audition with has a suitable orchestration for EUSO and is of a playable difficulty level. It might help to chat to us first!

Email symphonyorchestra@groups.exeterguild.com if you'd like to sign up for an audition, and you'll be given an audition slot.

WANTED: LIBRARIAN

We'll be holding an EGM at rehearsal on Tuesday 5th November for a new EUSO librarian.

Our librarian is responsible for sourcing, ordering and organising the EUSO music for each term.

If you're organised, good at sorting things and love a colour-coded folder system, this could be a great opportunity for you.

Being on committee is a really rewarding experience, looks impressive on your CV and is the perfect way of throwing yourself into the society.

If you're interested, have a chat with any of the committee at rehearsal or email Laura at lgp204@exeter.ac.uk.

We'd love to have you as part of our team!

IMPORTANT CONTACTS

Running late? Can't make a rehearsal?

Got a question or concern related to the society that you need to discuss?

Here are some points of contact:

EUSO emailsymphonyorchestra@groups.exeterguild.com

Laura Page, President
lgp204@exeter.ac.uk
07761958487

Abi Dempster, Vice-President
ad711@exeter.ac.uk

Emily Grant, General Secretary
eeg205@exeter.ac.uk

Claire Below, Treasurer
cab298@exeter.ac.uk

FINDING US

We rehearse each week in Kay House, Duryard (EX4 4RE).

Be careful if you're using google maps because there is another Kay building on campus that people are often wrongly directed to. It's about a 15 minute walk from the centre of campus.

FACEBOOK AND WEEKLY EMAILS

You will soon be added to a EUSO Members 2019-20 group on Facebook. This will be our primary mode of communicating with you so please make sure you check your notifications and respond to things we ask and remind you of.

If this is an issue for any reason, for example if you don't have Facebook, please let us know so we can make alternative arrangements for passing on information to you.

You will also receive important information in weekly emails from our lovely General Secretary, Emily, that will be delivered to you as soon as you've bought your membership.